TEMPTATION REVELATION

Music by
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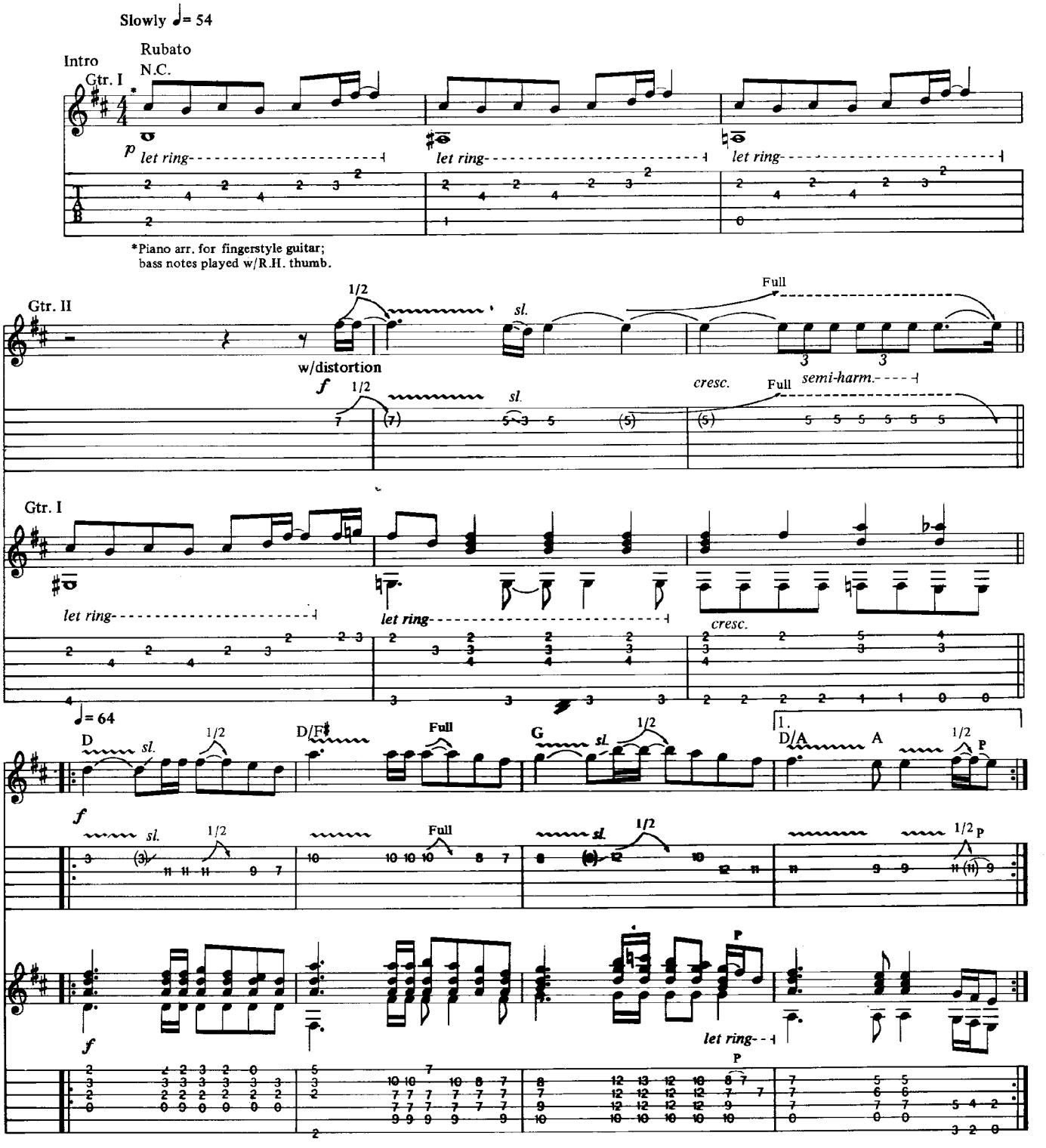
and Paul O'Neill

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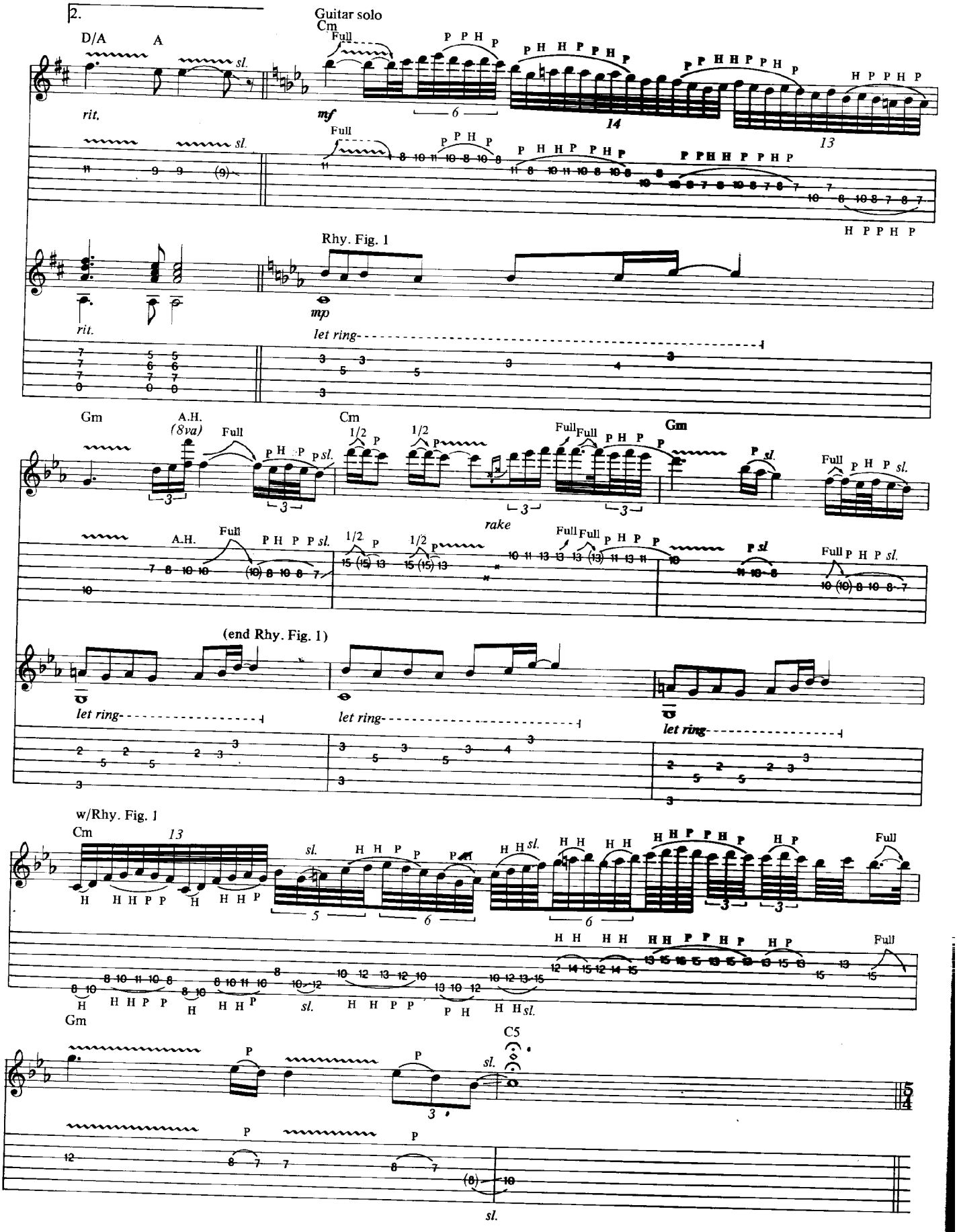
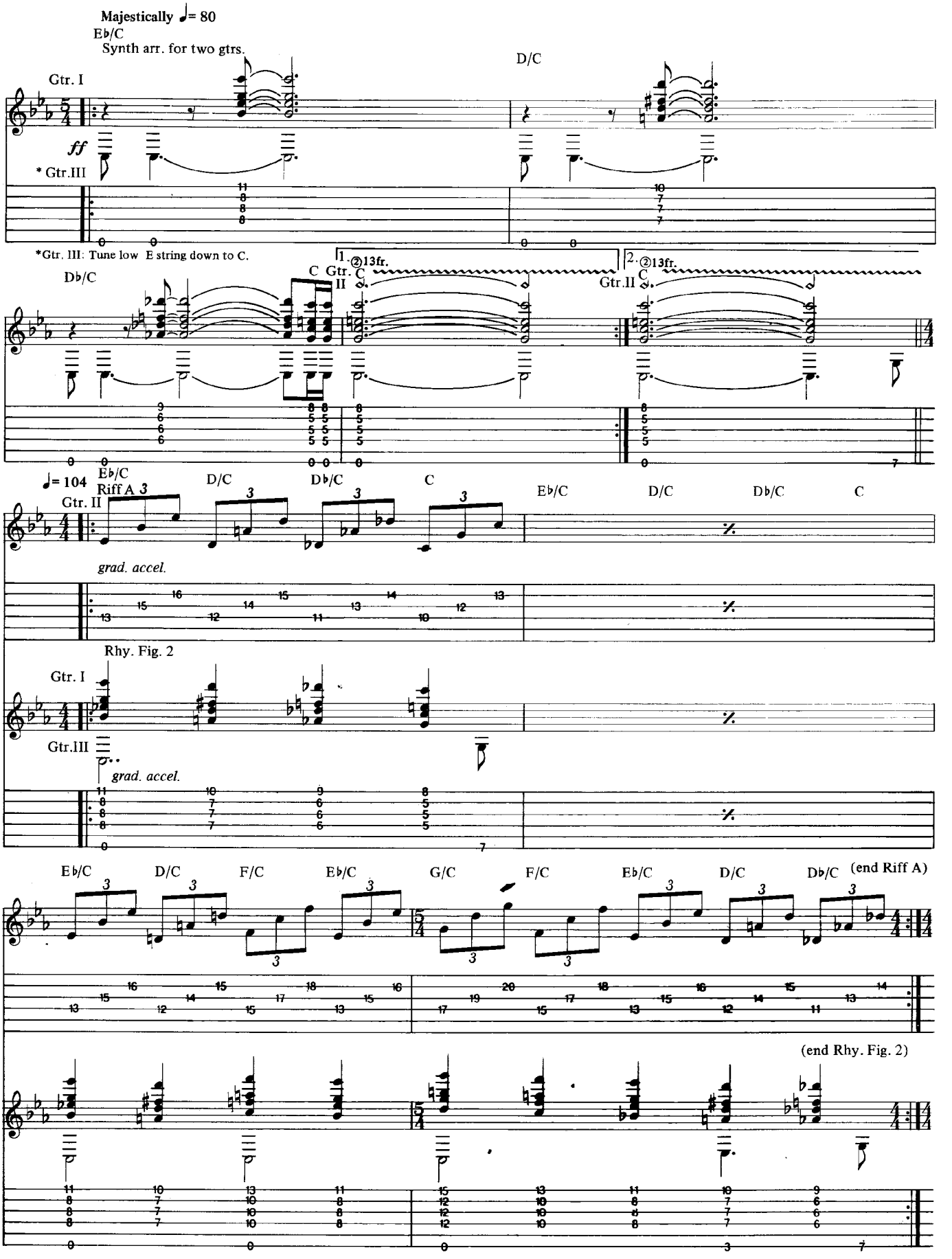
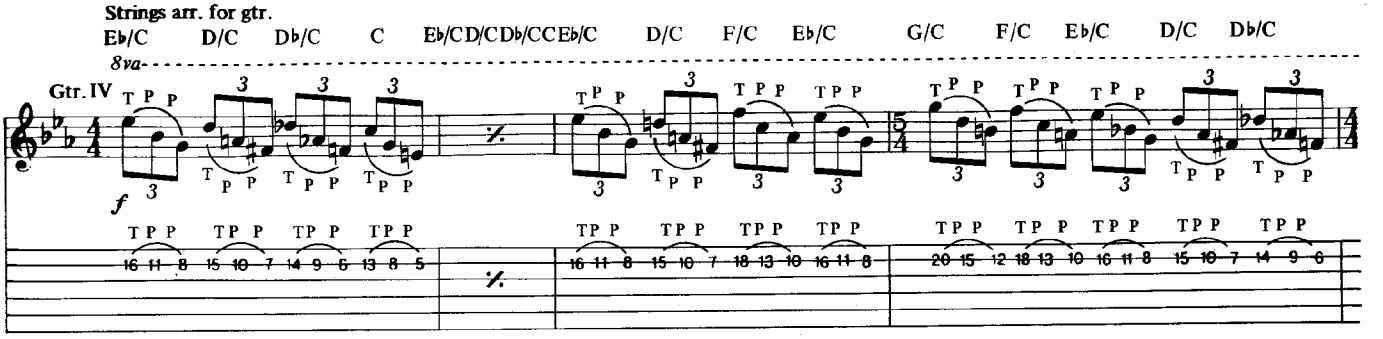
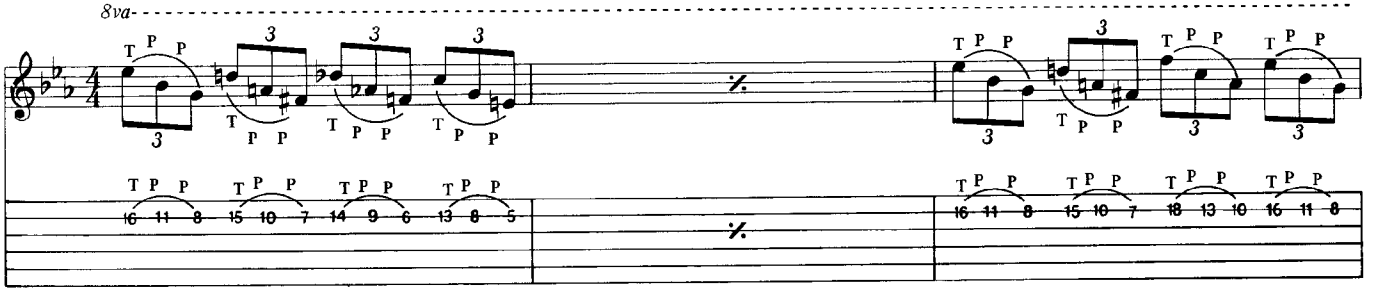

2.
Guitar solo
Cm
D/A
A
Full
sl.
rit.
mf
P P H P
P H H P P H P
P P H H P P H P
H P P H P
14
13
Rhy. Fig. 1
mp
let ring
Gm
A.H.
(8va)
Cm
1/2
rake
(end Rhy. Fig. 1)
w/Rhy. Fig. 1
C5

Majestically ♩= 80
E♭/C
Synth arr. for two gtrs.
D/C
Gtr. I
ff
* Gtr.III
*Gtr. III: Tune low E string down to C.
1. ②13fr.
2. ②13fr.
D♭/C
C Gtr. II
C Gtr.II
♩= 104
E♭/C
Riff A
D/C
D♭/C
C
Gtr. II
grad. accel.
Rhy. Fig. 2
Gtr. I
Gtr.III
grad. accel.
E♭/C
D/C
F/C
E♭/C
G/C
F/C
E♭/C
D/C
D♭/C
(end Riff A)
(end Rhy. Fig. 2)

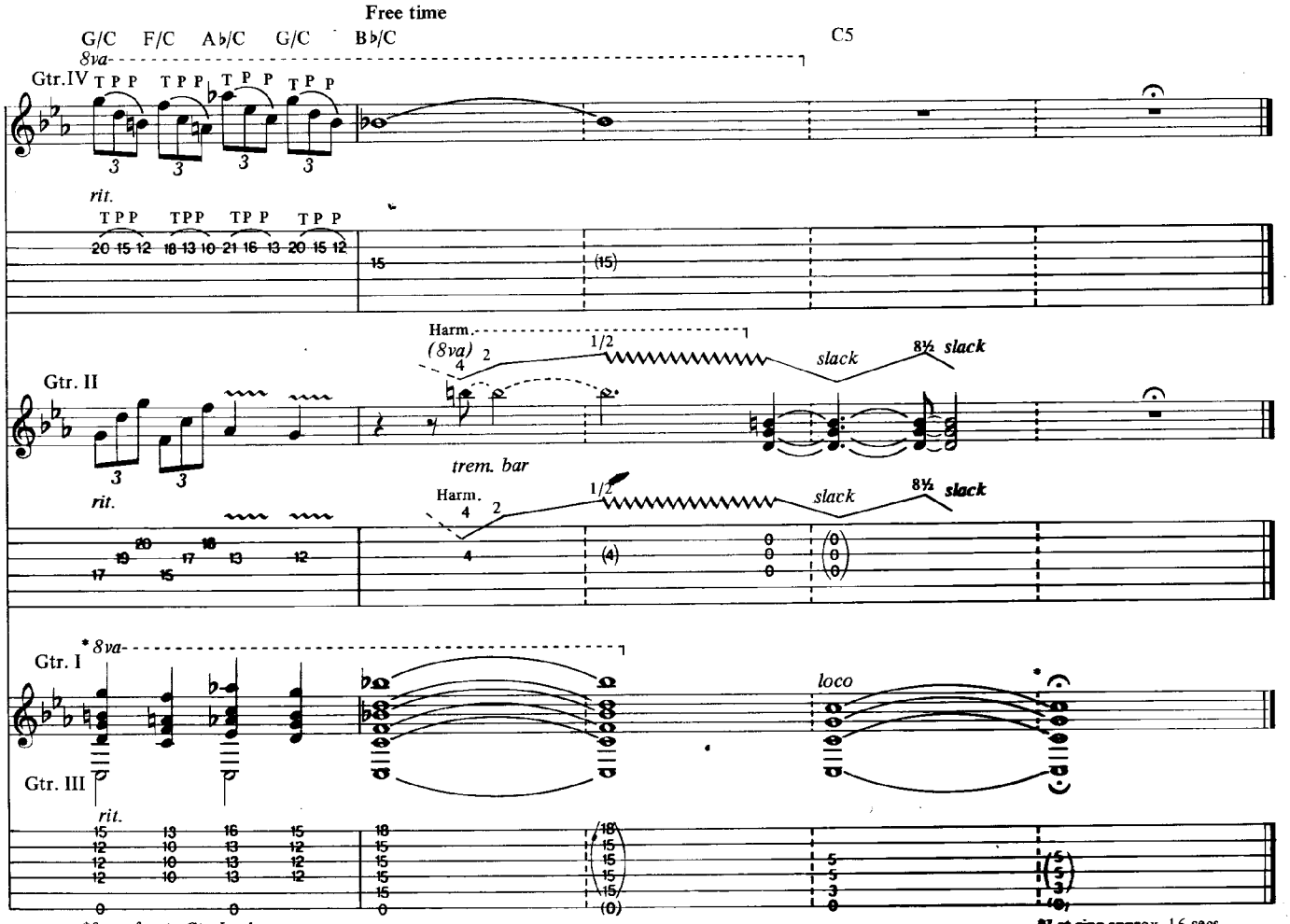
♩= 138
w/Rhy. Fig. 2 & Riff A
Strings arr. for gtr.



w/Rhy. Fig. 2 & Riff A (both 3 bars only)



Free time



*8va refers to Gtr. I only.

*Let ring approx. 16 secs., then fade out.